

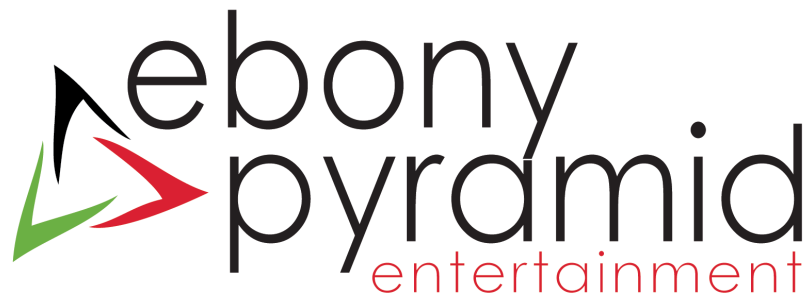
EBONY PYRAMID

KARAOKE

IDOL

presented by

Ebony Pyramid Entertainment
in association with
D&K Sounds



EBONY PYRAMID ENTERTAINMENT
KARAOKE IDOL
CONTESTANT GUIDELINES

1. The objective of **Karaoke Idol** is to provide a means in which to choose the best talent for the overall competition.
2. The minimum age requirement for this competition is 21 years old (Contestant must be of age by date of competition).
3. No one can compete in this competition if they have recorded or been featured on music sold for retail (online or in stores).
4. The prerequisite for entry is for contestants to meet the preliminary requirements and requirements for the grand finale.
5. Contestants are not required to audition for the preliminary rounds.
6. **EPE** may review all material prior to competition. Any performance containing lyrics or gestures unbecoming will meet with immediate disqualification. **EPE** reserves the right to deny a performance that does not meet with its character.
7. Contestants agree to meet all time limitations for the competition. Primarily no songs may exceed 7 (seven) minutes.
8. Missing specified show, call-time, and show times are grounds for point deductions and/or disqualification. The Entertainment Services Department may determine the point deduction system. The system used will be provided to each contestant prior to the competition.
9. **EPE** is not responsible for providing performance material or equipment, other than the karaoke track.
10. This is a karaoke competition – No original music will be allowed for this competition.

KARAOKE IDOL
PRELIMINARY ROUNDS

JUDGED CATEGORIES
(THREE JUDGES FOR PRELIMINARIES AND GRAND FINALE)

JUDGED CATEGORIES & SCORING

TECHNICAL DELIVERY (1-5 points per judge)

- Was the contestant in pitch?
- Did the contestant hit the high notes without sounding weak or straining?
- Did the contestant choose a song suited to their ability?
- Did the contestant stay in time with the track/music?
- Was the contestant able to sustain notes without losing their breath?
- Did the contestant show knowledge/mastery of the song?

MATERIAL INTERPRETATION (1-5 points per judge)

- Was the contestant's phrasing well done?
- Did the contestant have their own style, or did they mimic the original (either is fine if the presentation was good)?
- Did the contestant use loud and/or soft dynamics to make the song come alive?
- Was the contestant's vocal rendition suited to the song?

SHOWMANSHIP (1-5 points per judge)

- Did the contestant perform the song in an entertaining manner?
- Did the contestant draw the crowd and you as a judge into the performance?
- Was the contestant enthusiastic/emotionally in sync with the song?
- Was the contestant confident on stage?
- Did the contestant show unusual talent, range, or skill?

PRESENTATION (1-5 points per judge)

- Was the contestant's wardrobe complimentary to the performance/song?
- Did the contestant use the existing staging and/or any props to complement their performance?

20 Points Available Per Judge

***** 60 Total Points Available Per Contestant**

KARAOKE IDOL
GRAND FINALE

JUDGED CATEGORIES
(FIVE JUDGES FOR PRELIMINARIES AND GRAND FINALE)

JUDGED CATEGORIES & SCORING

TECHNICAL DELIVERY (1-5 points per judge)

- Was the contestant in pitch?
- Did the contestant hit the high notes without sounding weak or straining?
- Did the contestant choose a song suited to their ability?
- Did the contestant stay in time with the track/music?
- Was the contestant able to sustain notes without losing their breath?
- Did the contestant show knowledge/mastery of the song?

MATERIAL INTERPRETATION (1-5 points per judge)

- Was the contestant's phrasing well done?
- Did the contestant have their own style, or did they mimic the original (either is fine if the presentation was good)?
- Did the contestant use loud and/or soft dynamics to make the song come alive?
- Was the contestant's vocal rendition suited to the song?

SHOWMANSHIP (1-5 points per judge)

- Did the contestant perform the song in an entertaining manner?
- Did the contestant draw the crowd and you as a judge into the performance?
- Was the contestant enthusiastic/emotionally in sync with the song?
- Was the contestant confident on stage?
- Did the contestant show unusual talent, range, or skill?

PRESENTATION (1-5 points per judge)

- Was the contestant's wardrobe complimentary to the performance/song?
- Did the contestant use the existing staging and/or any props to complement their performance?

20 Points Available Per Judge

***** 100 Total Points Available Per Contestant**

Karaoke Idol

Award Descriptions

PRELIMINARY/GRAND FINALE

WINNER:

- Decided based on the contestant with the highest points.
- If there is a tie, the highest Technical Delivery total points will be the winner, if there a tie in that category, the Material Interpretation will be used, if there is a tie in that category, the Showmanship category will be used, if there is a tie in that category, the Presentation category will be used. If that does not work, there will be a secret vote by the Executive Talent Show Officials.

WILDCARD SELECTION:

- On the last day of the official Rounds, each Executive Talent Show Official will select their choice for the Wildcard competition from the list of contestants who did not win from the previous rounds.
- To accept the Wildcard slot for the Grand Finale, the Wildcard contestant must be present at the last round to accept their Grand Finale slot.

2nd Runner-Up:

- Award Plaque